

# CONSECRATION

OF THE

**Royal Colonial Institute**

**Chapter (No. 3556)**

**FREEMASONS' HALL**

**THURSDAY, DECEMBER 18th, 1913**



## **Principals Designate**

Ex. Comp. THE HON. SIR JOHN A. COCKBURN, M.D., K.C.M.G., P.A.G.S.	Z
Ex. Comp. MAJOR GEORGE S. BEECHING, V.D.	H
Comp. LT.-COL. THE HON. SIR NEWTON J. MOORE, K.C.M.G.	J

THE  
**Ceremony of Consecration**

*will be performed by*

EXCELLENT COMPANION  
**SIR EDWARD LETCHWORTH**  
**Grand Scribe E**

*assisted by*

Ex-Comp. Alderman SIR WALTER VAUGHAN  
MORGAN, BART. - - - as H

Ex. Comp. REV. H. W. TURNER, M.A.,  
G. Supt., Surrey - - - " J

Ex. Comp. H. FASMORE EDWARDS, B.A.,  
P.A.G. Soc. - - - as Scribe N

Ex. Comp. W. RESBURY FEW, A.G.S.E. - as D. C.

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Ex. Comp. HON. SIR JOHN A. COCKBURN,  
M.D., K.C.M.G., P.A.G.S. - - - Z. Designate

Ex. Comp. MAJOR GEORGE S. BEECHING,  
V.D. - - - H. Designate

Comp. LT.-COL. THE HON. SIR NEWTON  
J. MOORE, K.C.M.G. - - - J. Designate

## Order of Procedure

1. The Companions assemble in the Chapter Room.
2. The Consecrating Principals, having entered the Chapter Room, with the Grand Officers, open the Chapter.

3. **Opening Hymn.**

Hail, Eternal, by whose aid	May our work, begun in Thee,
All created things were made,	Ever bless'd with order be ;
Heaven and earth Thy vast design,	And may we when labours cease
Hear us, Architect Divine.	Part in harmony and peace.

By Thy glorious Majesty,  
By the trust we place in Thee,  
By the badge and mystic sign,  
Hear us, Architect Divine.  
So mote it be.

4. The Consecrating Principal addresses the Companions on the motive of the Meeting, and calls on the Principal to give the
5. **Opening Prayer.**
6. Chant (*Omnes*) —“So mote it be.”
7. The Director of Ceremonies addresses the Principals.
8. The Consecrating Principal replies and gives directions.
9. The Companions of the New Chapter are arranged in order.
10. The Director of Ceremonies reads the Charter.

11. The Consecrating Principal enquires of the Companions of the new Chapter if they approve of the Officers named in the Charter.
12. The Companions signify their approval in Masonic form.

13. **An Oration.**

14. **Anthem.**

Behold, how good and joyful a thing it is, Brethren, to dwell together in unity.

It is like the precious ointment upon the head that ran down unto the beard, even unto Aaron's beard, and went down to the skirts of his clothing.

It is like the dew of Hermon, which fell upon the hill of Zion, For there the Lord promised His blessing, and life for evermore.

So mote it be.

15. **Dedication Prayer** (*First portion*).

16. Chant (*Omnes*)—"So mote it be."

17. *Musical Response*—"GLORY BE TO THEE, O GOD."

18. The Companions turn towards the East whilst the Consecrating Principal pronounces

**The Invocation.**

19. Chant (*Omnes*)—"So mote it be."

20. Scribe N. reads Ezra, Chap. iii., verses 8 to 13.

21. The Consecrating Principal directs that the candles be lighted.

**The Consecration.**

during which the elements of Consecration are carried round the Chapter.

22. The Companions sing—  
When once of old in Israel,  
Our early Brethren wrought with toil,  
Jehovah's blessings on them fell,  
In showers of Corn, and Wine, and Oil.
23. The Consecrating Principal scatters Corn—the  
symbol of Plenty.
24. *Musical Response*—GLORY BE TO GOD ON HIGH.
25. Scribe N. reads Psalm lxxii, verse 16.
26. The Companions sing—  
When there a shrine to Him alone  
They built, with worship sin to foil,  
On threshold and on corner-stone  
They poured out Corn, and Wine, and Oil.
27. The Consecrating Principal pours Wine—the  
symbol of Joy and Cheerfulness.
28. *Musical Response*—GLORY BE TO GOD ON HIGH.
29. Scribe N. reads Nehemiah, Chap. x, verse 39.
30. The Companions sing—  
And we have come, fraternal bands  
With joy, and pride, and prosperous spoil,  
To honour Him by votive hands,  
With streams of Corn, and Wine, and Oil.
31. The Consecrating Principal pours Oil—the symbol  
of Peace and Unanimity.
32. *Musical Response*—GLORY BE TO GOD ON HIGH.
33. Scribe N. reads Exodus, Chap. xxx, verses 25 and 26.

34. The Companions sing—

Now o'er our work this salt we shower,  
Emblem of Thy conservant power ;  
And may Thy pre-ence, Lord, we pray,  
Keep this our Temple from decay.

35. The Consecrating Principal sprinkles Salt—the  
symbol of Fidelity and Friendship.

36. *Musical Response*—GLORY BE TO GOD ON HIGH.

37. Scribe N. reads Leviticus, Chap. ii, verse 73.

38. **The Consecrating Principal Dedicates the  
Chapter.**

39. **Anthem.**

O how amiable are Thy dwellings, O God Lord of Hosts. My soul  
hath a desire and longing to enter the courts of the Lord; my  
heart and my flesh rejoice in the living God. Blessed are they  
that dwell in Thy house; They shall always be praising Thee.  
Hallelujah!

40. The Consecrating J. takes the Censer round the  
Chapter.

41. **Dedication Prayer (Second Portion).**

42. Chant (*Omnes*)—"So mote it be."

43. **The Consecrating Principal Constitutes  
the Chapter.**

44. Chant (*Omnes*)—"So mote it be."

45. **Anthem.**

46. **Patriarchal Benediction.**

47. Chant (*Omnes*)—"So mote it be."

## Chapter Business



Installation of Principals

Election of Treasurer

Election of Tyler

Appointment and Investiture of Officers

Appointment of Committee to frame  
By-Laws

Candidates for Exaltation

Candidates for Joining

Honorary Members

General Business